**Vincent Massey Collegiate**

**Secondary 1 ELA Reading List**

**2017-18**

**Students entering Secondary 1 must read the following two books:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Author** | **Title** | **NF/F** | **Description** |
| Fullerton, Alma | Libertad | F | Two brothers embark on a dangerous journey to find their father. |
| Sean Covey | The 7 Habits of Highly Effective Teens | NF |  |

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**Secondary 2 ELA Reading List**

**2017-18**

**Students entering Secondary 2 should read ONE book from the following list:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Author** | **Title** | **NF/F** | **Description** |
| Anonymous | Go Ask Alice | F | A controversial 1971 book about the life of a troubled teen |
| Cashore, Kristen | Graceling | F | The story of Katsa, born with an exceptional skill that sets her apart from others |
| Clare, Cassandra | City of Bones | F | The first in a trilogy—an urban fantasy |
| Cronin, Justin | The Passage | F | A security breach at a secret government lab unleashes the monstrous product of a military experiment, causing chaos throughout the world. One refugee, Amy Bellafonte, holds the key to survival. |
| Dasher, James | The Maze Runner | F | Thomas’ memories don’t serve him well when he wakes on an elevator, only to find himself in the Glade, trapped by monsters and a maze tha changes daily. |
| Donnelly, Jennifer | Revolution | F | Haunted by the death of her brother, Andi is taken to Paris by her estranged father, where an encounter with a mysterious diary may bring her back from the edge. |
| Mulligan, Andy | Trash | F | Three young teens, trash-pickers living in the city dump of an unnamed third world country, discover a mysterious bag one morning, triggering a chain of events that will change their lives forever. |
| Summers, Courtney | Some Girls Are | F | Regina used to be a member of the Fearless Five but is now being frozen out by her friends and must find acceptance among the peers she used to terrorize. |
| Westerfield, Scott | The Uglies | F | Tally is about to turn sixteen, and she can’t wait. Not for her license—for turning pretty. In Tally’s world, your sixteenth birthday brings an operation that turns you from a repellant ugly into a stunningly attractive pretty. |
| Yen, Adeline Mah | Chinese Cinderella | NF | An autobiography written by a woman in her fifties about her childhood. |

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**Secondary 3 ELA Reading List**

**2017-18**

**All students are required to read the following title:**

*Eleanor and Park*, by Rainbow Rowell

* A punk rock love story. Two star-crossed lovers who could not be more different navigate their way through abuse, comic books and the bittersweet ache of loss.

**All student must also read one of the following titles:**

*We Were Liars,* by E. Lockhart

* A deeply haunting mystery novel taking place at a beach on summer vacation. The ending is not to be missed.

*The Secret Life of Bees*, by Sue Monk Kidd

* An exploration of racism and loss through the eyes of a girl growing up in the American south

*I’ll Give you the Sun,* by Jandy Nelson

* Two twins who spend their early years inseparable are both marked by events that force them apart. Years later, they will need to find a way to get back.

*All American Boys,* by Jason Reynolds

* Two teens- one white and one black get caught up in racial tensions caused by a police beating.

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**Secondary 4 ELA Reading List**

**2017-18**

**Students entering Secondary 4 should read TWO or more books from the following list:**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Author** | | **Title** | **NF/F** | | | **Description** |
| Angelou, Maya | | I Know Why the Caged Bird Sings | NF | | | World famous African American writer tells of her childhood, overcoming abuse, poverty and racism. |
| Card, Orson Scott | | Ender’s Game | F | | | A brilliant child is raised by the military to defend earth from an alien threat. |
| Coupland, Douglas | | Hey Nostradamus! | F | | | Using the voices of four characters deeply affected by a high school shooting, Coupland explores the lingering aftermath. |
| Ned Vizzini | | It’s Kind Of A Funny Story | F | | | Ambitious New York City teenager Craig Gilner is determined to succeed at life, and when he makes his way into Manhattan's Executive Pre-Professional High School, the pressure becomes unbearable. |
| French, Thomas | | Zoo Story: Life in the Garden of Captives | NF | | | A respected journalist explores the unpleasant truth behind zoos. |
| Hornby, Nick | | Slam | F | | | Sam, a teenaged skater, gets the shock of his life when he finds out his girlfriend is pregnant. |
| Maguire, Gregory | | Wicked | F | | | The background story of the Wicked Witch of the West and the Land of Oz. |
| Martel, Yann | | Life of Pi | F | | | After a harrowing shipwreck, a boy finds himself adrift in the Pacific Ocean, trapped on a 26-foot lifeboat with a wounded zebra, a hyena, an orangutan and a 450-pound Bengal tiger. |
| Moore, Chistopher | | A Dirty Job | F | | | Charlie Asher is a pretty normal guy until People start dropping dead around him and giant ravens perch on his building. It seems that he has been recruited for a new job, an unpleasant but utterly necessary one: Death. |
| Richler, Mordecai | The Apprenticeship of Duddy Kravitz | | | F | The story of an overly-ambitious young Montrealer on his unscrupulous quest for fortune. | |
| Zusak, Mark | The Book Thief | | | F | The book tackles one of the darkest moments in history—the holocaust—through the eyes of an orphaned young girl. | |

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**Secondary 5 ELA Reading List**

**2017-18**

**Students entering Secondary 5 should read TWO selections: one fiction and one non-fiction.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Author** | **Title** | **NF/F** | **Description** |
| Alexis, Andre | Fifteen Dogs | F | Greek gods experiment… |
| Atwood, Margaret | Hag-Seed | F | "It's got a thunderstorm in it. And revenge. Definitely revenge." |
| King, Stephen | Different Seasons | F | 3–novella collection from the master storyteller (Students must read at least one) |
| Puzo, Mario | The Fortunate Pilgrim | F | An Italian-American family living in Hell’s Kitchen NYC in the ‘30s. |
| St. John Mandel, Emily | Station 11 | F | “darkly glittering novel set in the eerie days of civilization’s collapse” |
| Thien, Madeleine | Do Not Say We Have Nothing | F | A tale of “human loss and resilience in China and in Canada” |
| Carnegie, Dale | How to Win Friends and Influence People | NF | Timeless advice from the master of the self-help genre |
| Gladwell, Malcolm | Outliers: The Story of Success | NF | New ideas about high achievers, and how ‘success’ is achieved |
| Walls, Jeannette | The Glass Castle | NF | “a revelatory look into a family at once deeply dysfunctional and uniquely vibrant” |
| Warhol, Andy | The Philosophy of Andy Warhol | NF | A pop artist’s perspectives on life and art |
| Wiesel, Elie | Night | NF | 1st-hand account of the holocaust |
| Wolff, Tobias | This Boy’s Life: A Memoir | NF | Coming of Age |